

# EARLY WORK

## COMMENTS & REVIEWS

### THREE RING (2002–04)

“Peter S. Petralia is rapidly becoming downtown theatre's premiere auteur... this is a hypnotic, memorable work”

– Martin Denton, nytheatre.com

---

### CHEAP THRILLS (2001–03)

“Cheap Thrills is experimental theatre of the most exciting and fundamental kind.”

– Martin Denton, nytheatre.com

“CHEAP THRILLS is brave, loud, unique and provocative.”

– Daniel Gallant, Greenwich Village Gazette

---

### TWILIGHT SERIES (2001)

“Petralia and his Proto-type colleagues are innovators, pioneering a genuinely new kind of theatre”

– Martin Denton, nytheatre.com

“Keep an eye out for this adventurous group”

– Jason Zinoman, Time Out NY

---

## **BUNNY'S LAST NIGHT IN LIMBO (2000-1)**

“Wonderfully warped comedy... Bunny's dreamlike world chaotically exists somewhere between John Water's white-trash Baltimore and Lewis Carrol's psychedelic Wonderland.”

– Robert Kent, Next Magazine

---