

THIRD PERSON: BONNIE & CLYDE REDUX

COMMENTS & REVIEWS

REVIEWS

“A charming, lyrical attempt to redeem two of history’s most notorious murderers... delivering 60 minutes of Romeo And Juliet with guns and a mounting body count.”

- Kultureflash

“...has plenty to say about the madness of love, and about the fragility of conventional ideas of law and morality, faced by a stronger force, in a brutal world.”

- The Scotsman

“Proto-type are seeking to push the boundaries of theatrical aesthetics and storytelling and will appeal to audiences who believe that exploring how you tell a story is as important as what the story is.”

- The British Council

<https://edinburghshowcase.britishcouncil.org/directory/artist/artist-85/2011>

“subtly and charmingly pulled off”

- Matt Boothman, British Theatre Guide
<https://www.britishtheatreguide.info/reviews/3rdpersonBC-rev>

AUDIENCE FEEDBACK

“It’s exciting and visually stimulating, with the attention to detail I have come to expect from Proto-type, and yet is a departure from their more grand work. You really get to know both the performers on stage and the real people that they almost embody.”

“A captivating piece of presentational theatre. Wes and Gillian create an environment which evokes a feeling of sitting with an old acquaintance and being told a series of uncanny yet fascinating turns of events.”