

THE GOOD, THE GOD AND THE GUILLOTINE

COMMENTS & REVIEWS

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“A multimedia event unlike any I have seen before.”

- Margaret Manning, the Good Review

“Ironic that a production in which loss of faith is a theme should renew your faith in what can be achieved in the theatre.”

- Dave Cunningham, The Public Review

“a film-noir-like journey through a tangle of relationships and technology to create an unforgettable night at the theatre.”

- The Newsroom

<https://www.lep.co.uk/arts-and-culture/theatre-and-stage/good-god-guillotine-theatre-group-aims-lead-audience-tangled-journey-2660173>

AUDIENCE FEEDBACK

“If Aphex Twin and GTA 5 had a baby it would be this show.”

@GilesCroft: “Really enjoyed @Proto_type’s The Good, the God and the Guillotine and it looked stunning in @SkyMirror”

@gemmaLs: “The Good, the God and the Guillotine by @Proto_type is a feast for the ears, eyes and mind. My brain is whirring!! Loved it!!”

@LowriAJ: “Very exciting... and just a bit creepy!”

@aychbeee: “Loved the Good, the God and the Guillotine last night, I was transfixed!”